



## **Daylesford Foto Biennale Newsletter # 6 July 2006**

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### **MESSAGE FROM THE PRESIDENT**

The Australia wide drought has impacted on Central Victorians to a distressing degree - and summer hasn't even officially begun. Those of us on the Castlemaine side of Daylesford [beyond the divide] have been on stage 4 water restrictions for months now, and every time I venture into my film darkroom I am immediately consumed with guilt over the water usage. Is this another goal on the digital scoreboard? Another penalty for the silver team? I'm afraid so.

Thankyou to everyone who responded to my last message asking for volunteers for the next DFB in June '07 - we appreciate your commitment - and remember - it is not too late to register. We need as many volunteers as possible - even a few hours would be appreciated.

Now, my next 'call' is on behalf of Andrew Chapman. During the '07 Biennale Andrew is curating an exhibition called KNOWN. He is calling all photographers to

contact him - [bigcheez@vicnet.net.au](mailto:bigcheez@vicnet.net.au) - if you have a photograph of a celebrity you would like to exhibit. What is a celebrity? Good question. I suppose any person who is known to the public. It could include everyone from Shane Warne to Patrick White to Mother Theresa to politicians to entertainers to....well...all sorts of people, even famous photographers. Andrew would love to hear from you if you have images to fit this criteria, and he will also ask you to donate the print [not mandatory] for a fundraising auction.

Great idea isn't it? So put your thinking caps on. Trawl through your memory bank of all the images you have taken over the years. Consult your old proof sheets and see what you can find. I'll bet you have some absolute gems there. Good luck and we can't wait to see your results.



DFB Inc president Julie Millowick on the DFB stand at the recent 'Daylesford Exposed' Expo at the Daylesford Town hall.

## **MESSAGE FROM THE FESTIVAL DIRECTOR**

It's amazing how long some processes take to conclude. The theoretical seems so relatively simple when it transcends from the thought process to a nice clean white sheet of paper. The detail is where the devil lurks, the implications, the foreseeable, the fudge factor and Murphy's law have all been considered and given a weighting, and yet, it seems nothing comes in on time. It's probably because so many elements of putting together a festival of the size and scope of the DFB are manageable in individual terms, but become sidetracked because of other elements upon which they rely on need to be resolved.

So now we have the Main Program locked in, but we still need to consolidate the venues before we can start circulating the list of available venues for the Umbrella Program. That said, at last count we had 85 potential exhibition spaces indicating that they would like to host a DFB'07 event, so there should be space for anyone who wants to exhibit as part of DFB'07. We are currently working through potential venues, documenting and photographing areas.

Most available spaces in Clunes, Creswick and Trentham , plus a few Daylesford spaces have already been documented.

Initially a list will be circulated of venues by type - ie community halls, cafes, retail galleries, etc. etc. Potential exhibitors will be able to request contact information, usage conditions and images of spaces they think may be appropriate for their work, and from there it will be up to the artist to negotiate usage with the chosen venue.

The list will initially be circulated to those who submitted proposals, some with recommendations from the selection panel as to where they think a show may be particularly well suited. Ultimately it is up to both the artist and the venue as to what is the best synergy.

Organising upwards 130 separate events presents the DFB committee with an interesting challenge in terms of finding venues, sponsorship, and volunteer staff as well as the logistics of signage, publications, publicity, international guest hospitality....and the list goes on. So the message is - be patient!  
And if you have a skill set that could be of value to us as a committee, and are prepared to put in some long hours without recompense, give us a call!

## **DFB'07 Patron**

The DFB committee is proud to announce that our patron for 2007 is John Landy AC MBE. The former Victorian Governor is himself a particularly keen photographer. He is an agricultural scientist and environmentalist and has written 2 books on natural history.

The Daylesford Foto Biennale Committee is absolutely thrilled that such a distinguished and accomplished figure has accepted the invitation to take the mantle of DFB'07 Patron.

### **FROM THE MARKETING DESK**

#### **Daylesford Foto Biennale receives \$3000 volunteer grant.**

The Bracks Government will provide a grant of \$3000 to the Daylesford Foto Biennale 2007 to help them recruit and train more volunteers.

Geoff Howard, State Member for Ballarat East, said the Daylesford Foto Biennale was keen to attract new volunteers to the event to help with the set up and supervision of exhibitions and seminars over the month-long event.

"This is a great event that highlights the creativity of the area," Mr Howard said.

"It is also an event that shows what is possible within a community working together. The volunteers that the Daylesford Foto Biennale use are dedicated and passionate. It is a pleasure to be able to help the organisation train and recruit further helpers to ensure the event's success."

Jeff Moorfoot, creative director of DFB '07 said the 2007 event would be a huge logistical exercise with upwards of 100 separate events at around 90 plus venues across the Hepburn Shire.

"Most shows will be open for a minimum of 18 days over the course of the month," he said.

"This grant will assist us put together a comprehensive induction program so that our volunteers are well informed about the role of photography in the arts and its relevance to our community."

Mr Howard said the grant was part of the Bracks Government's \$3 million Volunteer Small Grants program and was helping increase volunteering.

"The Volunteer Small Grants program has already helped more than 600 local community organisations get new volunteers involved in their important work," he said.

"The aim is to help broaden volunteering options and create new volunteering opportunities for people of all ages, genders, abilities and backgrounds.

“The program offers organisations the chance to attract a broader range of people, benefiting both the organisation and new volunteers.”

Mr Howard said research had shown that people living in supportive communities with lots of volunteers have better health, more community safety, lower crime rates, more school completions and greater ability to cope with a personal crisis.

“From coaching kids’ football teams to giving free professional advice and mentoring, to running a local support or action group, volunteers play an important role in building stronger communities,” he said.

Organisations interested in applying for grants should visit [www.dvc.vic.gov.au/grants](http://www.dvc.vic.gov.au/grants) or call 1300 366 356 on any weekday between 8.30am and 10pm (except Public Holidays) for more information and an application form.

### **The Daylesford Foto Biennale 2007 announces Main Program Exhibitions**

The Second International Festival of Photography to be held in Daylesford and throughout the Hepburn Shire in June 2007 has confirmed the main program exhibitions. The depth and diversity of the program is substantial and features work from across the globe.

Matthew Sleeth [Aus] - Pattern Recognition  
Eduardo Gil [Argentina] Portraits That Feel Like Landscapes  
Charlie Waite [UK]  
Hueckel+Serafin [Poland] – Selected Works 2002 - 2007  
David Callow [Aus] - 40,000 + 40  
Rennie Ellis [Aus] - Of The Flesh [courtesy Christine Abrahams Gallery Melbourne]  
Murray McKeitch [Aus]  
Head On 2007 Portrait Prize  
Known – Group celebrity portraits curated by Andrew Chapman

Flavia Sollner [Norway]  
Misaki Hirano [Japan] - Stumps of Silence  
Charles J Page [Aus] - Left Behind  
Jo Anne Duggan [Aus] - Sites of Convergence  
Jerry Galea [Aus] - Collection 1, Nomads of Mongolia  
Kim Percy [Aus] - Under Water  
Jason Edwards [Aus] - Life is Motion  
Tobias Titz [Aus] - Farewell 665  
Steph Tout [Aus] - Ensemble

## Site Unseen 07 - The Fujifilm Australian Student Collection

Highlights include Masaki Hirano's 'Stumps of Silence', David Callow's 40,000 + 40 and Eduardo Gil's 'Landscapes' from Argentina.

### **Misaki Hirano – Stumps of Silence**

"The monumental photographs by Misaki Hirano, in inky blacks and stark white offer a dramatic sense of the scale of deforestation in Tasmania. The multi panel murals show a hillside littered with felled trees, like spilled toothpicks. One work is a close up view of a stump - the remains of a 250 year old tree -printed actual size in a mosaic of sections and laid on the floor. Standing at its edges, the viewer senses right away the enormity of the once living tree and of the environmental brutality perpetrated to benefit a paper mill." *Patricia Johnson/ Houston Chronicle*

"The only way to protect Tasmania's ancient ecosystem of these iconic forests is to change the structure of consumption, quick profit and Japanese consumer ignorance. I am trying to stand firmly in the present moment that connects the past and the future," says Masaki Hirano.

### **Eduardo Gil – Landscapes**

Eduardo Gil says of his exhibition, "These faces are like landscapes, hence the title of the exhibition, because there is so much to see, the traces the years have left behind and are going to leave behind. These images, tell about experiences, the unstoppable passing of time and that by closing the eyes many eerie things happen, just as a vacant stare can be unsettling. Maybe, after all, eyes are indeed the mirrors of the soul."

"Over thirty large colour photographs... adorn the walls showing the faces of people with their eyes closed. It is a strange point of departure because this view is usually reserved for more private circumstances, watching your children or partner sleep, maybe when making love or when someone has died... there is a sense of helplessness, as if seeing something that one is not supposed to see. Furthermore, the pictures were taken without frills, no make-up, no adornments, and are therefore rather remorseless. At every moment it seems that these people could open their eyes and stare back at you, but right now communication is being denied." *Marjan Groothuis./Buenos Aires Herald*

## **UMBRELLA PROGRAM OFFER**

We are very excited with the depth and diversity of the main program. The panel had a difficult task in making their selections. There were some proposals which rated very highly, but missed out because the work had been previously exhibited.

We would like to see all shows which didn't make the main program to participate at DFB'07 in the umbrella program. Our first task is to lock in venues for all the main program shows - this process is already well advanced, although we still wait on confirmation from the various committees of management that control some of the major community halls across the Hepburn Shire regarding availability and cost.

Soon your proposal material will be returned with the panel comments on your submission.

Where possible, we will make recommendations as to where we think your exhibition would best be suited if you decide to become part of the umbrella program. It will be up to you to follow up with the venue and make arrangement for the use of the space.

Most venues are made available free of charge. Terms and conditions of usage are to be negotiated with the venue, but some venues charge for the use of space.

The DFB committee will control exhibition spaces at the Convent Gallery, Anderson's Mill, and all the Public and community halls and other selected venues throughout the Hepburn Shire. To use any of these spaces for an umbrella program show you must negotiate direct with the DFB office. Most other spaces - restaurants, cafes, pubs, wineries, B&B's etc. need to be negotiated directly with that venue.

A list of venues, with contact details will be available on the website soon. Of course you can find your own venue. All DFB'07 venues must comply with our venue criteria, especially in terms of risk management and public liability insurance cover.

To lock in your place in the umbrella program you will need to complete a memorandum of understanding with your venue, and pay the DFB'07 umbrella program registration fee of \$220 inc GST by Nov 24th 2006.

If you have any queries please call or email the DFB office.

## **BECOME A DFB'07 SUBSCRIBER**

There are a range of benefits available to DFB'07 subscribers. Included is discount entry to DFB'07 workshops and seminars, free or discounted entry to DFB'07 exhibition venues which have an admission charge, discounts on DFB'07 merchandise and more.

And just announced - all DFB'07 subscribers and DFB'07 members will go into a draw for a Canon i9950 A3 Photo Ink Jet printer RRP \$999, kindly donated by our good friends at Canon Australia.

Subscription is just \$22.00 [inc GST] and runs until the close of DFB'07 on July 1st 2007.

Download a member / subscriber form from the info page at [www.daylesfordfotobiennale.org](http://www.daylesfordfotobiennale.org)

complete and send with your cheque or credit card details, and your subscriber card will be mailed out.

As well as having an opportunity to avail yourself of the range of subscriber benefits, you will also be helping to keep the DFB'07 cash flow ticking over - and with a chance of taking off the Canon printer into the bargain - why wouldn't you want to subscribe.

## **BECOME A DFB Inc MEMBER**

Want to have a say in the running of the DFB? You can become a member for just \$33.00 [inc GST] plus \$11.00 [inc GST] joining fee - a once off fee if you continue your membership for successive Festivals. Membership is valid until the AGM following the end of DFB'07.

Membership entitles you to a vote at DFB Inc AGM's and special meetings, and to nominate for committee positions. Your application for membership of DFB inc must include a nomination and seconder who are current DFB Inc members.

The membership list contact is Sally van Rooden (secretary) on 5348 7983

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complete and send with your cheque or credit card details and your subscriber card will be mailed out.

The Canon logo is displayed in its characteristic red, bold, sans-serif font.

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And of course, all financial members of DFB Inc also go into the draw for the A3 Canon printer.



## **ANNUAL GENERAL MEETING**

The 2006 AGM of Daylesford Foto Biennale Inc will take place at the Daylesford Neighbourhood House, 13 Camp Street Daylesford at 7.00pm sharp on Monday November 13th.

All members and subscribers are invited to attend, but note that only current financial members of the DFB are entitled to vote.

### **Agenda items**

1. To confirm the minutes of the previous Annual General Meeting of members
2. To receive, consider and adopt the financial reports of the Incorporation for the year ended 30 June 2006.
3. To determine whether the Incorporation should adopt auditors for the ensuing year.
4. General – to transact any business that may be lawfully brought forward.

Proxy forms have been distributed and must be returned to 37 Coliban Drive Lyonville 3461 by Friday November 10th 2006. If you have not received a proxy form your membership may have lapsed.

Call the office on 5348 5703 to confirm your membership status.

You have received this newsletter because your details are on the DFB'07 database. If you do not wish to receive DFB'07 newsletters or information simply reply to this email with 'unsubscribe' in the subject line.